

The Playhouse presents our end of year production: THE LITTLE MERMAID.

Directed by Bryoni Currin.

Auditions:

Sunday 27 June 2021, at The Playhouse Theatre, Somerset West.

Arrive 15-30 minutes before your slot to allow time to be screened and enter in your details.

Proposed Rehearsals and Show Dates:

Rehearsals will begin once a week in August and increase from October. November rehearsals will be very important as we move onto stage and plan to run with shows from the end of November to 18 December.

LEADS 13:00 - 16:00

Printed script pieces will be provided on the day for you to read and perform.

The backing tracks will be played for you.

ARIEL - Female 16+

Song to prepare: Part of Your World

Learn the tune Ariel sings when losing her voice to Ursula.

Ariel must be a strong singer, but must also be able to convey meaning through gestures once she loses her voice.

URSULA - Female 25+

Song to prepare: Poor Unfortunate Souls.

Ruthless, cunning, selfish. She tricks the merpeople into making deals with her. Must command the stage with a strong voice while bringing out the villain's humour and complexity.

MERSISTERS - Females 14+

Song to prepare: The Gospel Truth (from Hercules)

Ariel's sisters who are all full of personality and sass.

PILOT - Male 20+

Song to prepare: Wellerman (Sea Shanty) OR Agony (from Into the Woods)

Head sailor on Eric's ship and Eric's best friend. Shows support for Eric, but also enjoys some competition and challenges.

PRINCE ERIC - Male 18+

Song to prepare: Wellerman (Sea Shanty) OR Agony (from Into the Woods)

Adventurous, charming prince who Ariel saves. He falls in love with Ariel.

GRIMSBY - Male 30+

Optional song to prepare: Wellerman (Sea Shanty)

Eric's guardian/valet. A very respectable man who is constantly trying to guide Eric towards the throne.

KING TRITON - Male 30+

Optional song to prepare: Slipping Through My Fingers

Ariel's father who does not agree with her rebellious lifestyle. He rules the ocean so he needs to command the stage, but also be soft and gentle as Ariel's father.

SEBASTIAN - Male 14+

Song to prepare: Under the Sea

Jamaican accent required for speaking and singing.

Meticulous and anxious crab who tries to keep Ariel safe. Must have a strong voice and good physicality.

CHEF LOUIS - Male/Female 20+

Song to prepare: Be Our Guest

Over the top head chef in the palace. He is wild, crazy and humourous.

FLOUNDER - Male / Female 12+

Songs to prepare: Spotlight (from Everybody's Talking About Jamie)

One of Ariel's best friends, a fish who is scared of trying new things. He/she is loyal to Ariel and shows a lot of emotions in caring for her.

SCUTTLE - Male / Female 18+

Songs to prepare: Positovity (from The Little Mermaid, Broadway)

One of Ariel's best friends, a seagull who knows a lot about human artifacts.

Australian or American accent or any other accent you can offer. Must command the stage with good comedic timing and eccentricities.

2 EELS - Male / Female 16+

Optional song to prepare: Poor Unfortunate Souls OR Bad Romance

Sneaky, deceptive and dangerous. Always seeking out customers for Ursula.

Very physical characters who are always together.

ENSEMBLE (10+) 16:30 - 18:00

Songs to Prepare:

Males: Wellerman (Sea Shanty) OR Under the Sea

Females: Spotlight (Everybody's Talking About Jamie) OR Under the Sea

Ensemble members will play a number of characters, including MAIDS, SEAGULLS, SEA CREATURES, SAILORS and CHEFS.

DANCERS (13+) 18:30 - 20:00

Dress to dance. You will be taught choreography to Under the Sea. You do not have to sing, but familiarise yourself with the song as you need to mime while dancing. Dancers will take on many different roles, including MAIDS, SEAGULLS, SEA CREATURES, SAILORS and CHEFS.

FOR ANY QUERIES, CONTACT:

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